



St Andrew's on Creek

St Andrew's Uniting Church

Corner Creek & Ann Streets, Brisbane

www.saintandrews.org.au

Celebrating the centenary of the
church building in 2005

“HYMN OF PRAISE”

St Andrew's Centenary Concert

Sunday 21st August at 3pm

PROGRAM

Five Mystical Songs by Ralph Vaughan Williams

Manfred Pohlenz (baritone)

Symphony No. 2 Hymn of Praise by Felix Mendelssohn

Adele Nisbet (soprano)

Margaret Russell (mezzo soprano)

Steven Moore (tenor)

Brisbane Concert Choir at St Andrew's

St Andrew's Sanctuary Choir

Sinfonia of St Andrew's

CONDUCTOR – Debra Shearer-Dirié

Welcome

Since Biblical times and even before that period, singing and the playing of instruments were an important part of the wider community and religious life. Over the centuries some things have changed. The variety of musical instruments increased greatly, music and song have become far more diverse, yet the joy and community which song and music encourages is alive as ever. Joy is to be found by those who offer the sounds of voice and instrument and also by those who are the recipients of such offerings. The community of St Andrew's is always glad to encourage those who desire to offer joy and create community through music. Today's concert clearly exhibits the diverse nature of music. My hope is that this will be a time filled with joy for us all.

Rev'd Ray Herrmann, Minister, St Andrew's Uniting Church

PROGRAM

Five Mystical Songs

Words by George Herbert, Music by Ralph Vaughan Williams

For baritone solo, chorus and orchestra

Manfred Pohlenz (baritone)

No. 1 Easter

Rise heart; thy Lord is risen, sing his praise without delays, who takes thee by the hand, that thou likewise with him rise: That as his death calcined thee to dust, his life may make thee gold, and much more.

No. 2 I got me flowers

I got me flowers to strew thy way; I got my boughs off many a tree: but thou wast up by break of day, and brought'st thy sweets along with thee. The Sun arising in the east, though he give light, and the east perfume; if they should offer to contest with thy arising, they presume. Can there be any day but this, though many suns to shine endeavour? We count three hundred, but we miss: there is but one, and that one ever.

No. 3 Love bade me welcome

Love bade me welcome; yet my soul drew back, guilt of dust and sin. But quick-eyed Love, observing me grows slack from my first entrance in, drew nearer to me, sweetly questioning, if I lacked anything. "A guest," I answered "worthy to be here:" Love said, "You shall be he." "I the unkind, ungrateful? Ah, my dear, I cannot look on thee." Love took my hand, and smiling did reply, "Who made the eyes but I?" "Truth, Lord, but I have marr'd them: let my shame go where it doth deserve." "And know you not," says Love, "who bore the blame?" "My dear, then I will serve." "You must sit down," says Love, "and taste my meat:" so I did sit and eat.

No. 4 The Call

Come, my way, my truth, my life, such a way that gives us breath, such a truth as ends all strife, such a life as killeth death.

Come, my light, my feast, my strength, such a light as shows a feast, such a feast as mends in length, such a strength as makes his guest.

Come, my joy, my love, my heart, such a joy as none can move, such a love as none can part, such a heart as joys in love.

No. 5 Antiphon

Let all the world in every corner sing, my God and King. The heavens are not too high, his praise may thither fly: The earth is not too low, his praises there may grow.

Let all the world in every corner sing, my God and King. The church with Psalms must shout, no door can keep them out: But above all, the heart must bear the longest part.

Let all the world in every corner sing, my God and King.

Symphony No. 2 *Hymn of Praise* by Felix Mendelssohn

For soprano, mezzo-soprano, tenor, chorus and orchestra

Adele Nisbet (soprano I), Margaret Russell (soprano II), Steven Moore (tenor)

- No. 1 Sinfonia.**
Maestoso con moto – Allegro – Maestoso con moto come I; Allegretto un poco agitato; Adagio religioso
- No. 2 Chorus: All men, all things**
All men, all things, all that has life and breath, sing to the Lord. Praise the Lord with lute and harp, in joyful song extol Hymn, and let all flesh magnify his might and his glory. All that has life and breath, sing to the Lord.
- No. 2½ Soprano solo and chorus: Praise thou the lord**
Praise thou the Lord, O my spirit, and my in most soul praise his great loving kindness. Praise thou the Lord, O my spirit, and forget thou not all his benefits.
- No. 3 Tenor recitative and air: Sing ye praise**
Sing ye praise, all ye redeemed of the Lord, redeemed from the hand of the foe, from deep affliction, who sat in the shadow of death and darkness. All ye that cry in trouble unto the Lord, sing ye praise, give ye thanks, proclaim aloud his goodness. He counteth all your sorrows in the time of need. He comforts the bereaved with his regard. Sing ye praise. Give ye thanks, proclaim aloud his goodness.
- No. 4 Chorus: All ye that cried unto the Lord**
All ye that cried unto the Lord in distress and deep affliction. He counteth all your sorrows in the time of need.
- No. 5 Soprano I and II duet: I waited for the Lord**
I waited for the Lord, He inclined unto me, he heard my complaint; O blessed are they that hope and trust in the Lord.
- No. 6 Tenor solo: The sorrows of death**
The sorrows of death had closed all around me, and Hell's dark terrors had got hold upon me, with trouble and deep heaviness; but, said the Lord, "Come, arise, from the dead, and awake, thou that sleepest, I bring thee salvation." We called through the darkness, "Watchmen, will the night soon pass?" The watchmen only said, "Though the morning will come, the night will come also." As ye, enquire ye, ask if ye will, enquire ye, return again, ask, "Watchmen, will the night soon pass?" The Watchmen only said, "Thou the morning will come, the night will come also."
Soprano solo: The night is departing.
- No. 7 Chorus: The night is departing**
The night is departing, the day is approaching. Therefore let us cast of the works of darkness, and let us gird on the armour of light. The night is departing.
- No. 8 Chorale: Let all men praise the Lord**
Let all men praise the Lord, in worship lowly bending; on his most holy word, redeemed from woe, depending. His gracious is and just, from childhood us doth lead; on him we place our trust and hope, in time of need. Glory and praise to God the Father, Son, be given, and to the Holy Ghost, on high enthroned in heaven. Praise to the Three-One God; with powerful arm and strong, he changeth night to day; Praise him with grateful song.
- No. 9 Soprano and tenor duet: My song shall be alway thy mercy**
My song shall be alway thy mercy, singing thy praise, thou only God, my song shall be alway thy mercy, singing thy praise, O God, my tongue ever speaks the goodness thou hast done unto me, thou only God, ever thy praise, O God. I wander in night and foulest darkness, and mine enemies stand threatening around; yet called I upon the Lord, and he redeemed me with watchful goodness.
- No. 10 Chorus: Ye nations offer to the Lord**
Ye nations, offer to the Lord, glory and might. Ye monarchs, offer to the Lord glory and might. The whole earth, offer to the Lord glory and might. O give thanks to the Lord,

praise him, all ye people, and ever praise his holy name. Sing ye the Lord, and ever praise his holy name. All that has life and breath, sing to the Lord, Hallelujah, sing to the Lord.

An Historical Note

by Noel Adsett (Chairman, St Andrew's Church Council)

It is most fitting that a Centenary Concert is being presented today as part of the celebrations of the one hundredth anniversary of this building. The construction of St Andrew's Church one hundred years ago was caused by the fact that the Railway Department wanted to extend its train services underground from Central Station to Fortitude Valley. The beautiful Gothic building further up the hill when Creek Street extended to Wickham Terrace had to be replaced. Where it stood is now an ugly hole in the ground surrounded by roads and railway tracks. For the design of this building, a competition was held for Brisbane architects only. George David Payne was awarded first prize from fifteen entries. For a cost of 10 315 pounds, construction by A Lind and Son commenced in February 1903 and the building was completed by October 1904. But there were "long and vexatious delays" over the installation of the pipe organ. Even on the day of dedication, 27th August 1905, the organ could not be played and an American harmonium was used to accompany the hymn singing and the rendition of the Hallelujah Chorus by the choir! Throughout the century since, music of high quality has been an important feature of this church's worship and witness.

Centenary Concert Choir

The Choir for today's Centenary Concert is made up of members of the two choirs at St Andrew's – Brisbane Concert Choir at St Andrew's and the St Andrew's Sanctuary Choir.

Sopranos: Mona Black, Lindsay Blacow, Melissa Britnell, Bronwyn Cox, Helen Fredericks, Mary Gough, Andrea Hall Brown, Mele Horner, Jan Hungerford, Stella Jenks, Melynda Knight, Jenny Landsberg, Suzana Milosevic, Thea New, Wendy Rolls, Louise Strasser, Lucinda Thomson, Catrina Udy, Ruby Westlake, Ailsa Wilson, Lea Withnall

Altos: Aldyth Ashton, Christine Campbell, Greta Jarvis, Nicki Jenkins, Barbara Lamb, Lynne Maurer, Elaine Mitchell, Andrea Morris-Campbell, Tricia Pezet, Rebecca Russell, Margaret Ward

Tenors: Andy Anderssen, Ian Clarkson, John Holmes, Allen Kloeden, Jack Parakh-Morgan

Basses: Malcolm Alexander, John Ashton, Robert Bray, Bruce Campbell, Gary Faehse, John Ferrett, Geoff Hines, David Maurer, Ian Maurer, Robin Maurer, Tom McIntosh, Michael Scott

Brisbane Concert Choir at St Andrew's

Brisbane Concert Choir at St Andrew's is an auditioned adult mixed-voice community choir with members drawn from all walks of life. Formed in 1996 by Dr Guy Jansen as part of St Andrew's community outreach initiative, it was directed by Christopher Kiver until July 2002, and thereafter came under the direction of Graeme Morton, until the end of 2003. After an extensive search and audition process, Dr. Debra Shearer-Dirié was appointed in May 2005 as our new Musical Director.

The choir was very pleased to accept the invitation from St Andrew's to take part in this Centenary Concert. The building is our home, for rehearsals, concerts and special events such as this year's Haydn *Nelson Mass* 'from scratch'. We are grateful for the continuing support from the church, and look forward to contributing to the fine musical heritage of St Andrew's into the future.

Ian Maurer – Chairman

St Andrew's Sanctuary Choir

Music has been a strong, distinct and valued feature of worship at St Andrew's Uniting Church for many years, and the Sanctuary Choir has been an important part of the church's music tradition. The choir's role has been to lead the congregational singing and to present choral music as part of the church's

worship services. The list of people who have occupied the post of organist and choir director in the past includes Dr Victor Galway, Dr Robert Dalley-Scarlett, Mr Herbert Cannon, and Mr Hugh Brandon. The current organist, Dr Steven Nisbet, was appointed assistant organist in 1978, and organist and choir director in 1979. A separate choir director position was created in the latter half of 1995 and Dr Guy Jansen was appointed to that position. Following Guy's departure in 2002, Dr Richard Swann occupied the position until 2003. The current conductor is Lynne Maurer. The choir's repertoire ranges from Tallis, Gibbons, Byrd, Bach, Purcell, Greene, Haydn, Mozart and Handel to Mendelssohn, Wesley, Stanford, Vaughan Williams, Thiman, Webber, Durufle, Beibl, Chilcott and Rutter, plus spirituals and some lighter contemporary-style pieces.

Sinfonia of St Andrew's

The Sinfonia of St Andrew's was formed in 1995 when, appropriately, it was for a performance of Mendelssohn's "Hymn of Praise" conducted by Mansel Jones. This was the first of many appearances in the church and throughout the Brisbane area. As well as partnering the Brisbane Concert Choir at St Andrew's since its inception, the Sinfonia has appeared with many choral societies in the region: The Queensland Choir, The Bach Choir, The University of Queensland Music Society and the Brisbane Chorale. With the latter, a performance of Mozart's Requiem was given for the 4MBS Festival and was broadcast throughout Australia.

In addition, the orchestra has presented its own concerts through the years ranging from the classics to popular family programs. A CD of Christmas music was produced with the Blackstone Ipswich Cambrian Choir and a recording with them of excerpts from Handel's "The Messiah" will soon be available. The founder of the Sinfonia, oboist Maggie Moncrieff instigated a policy of encouraging players from the younger generation to play alongside experienced professional players in the area. Regrettably our regular leader, Chen Yang, cannot be with us today and we are privileged to welcome back the former Concert Master of the Queensland Symphony Orchestra, Theo Lazaroff, who led the Sinfonia for its very first concert. Thanks are due to the Kelvin Grove Wind Ensemble for the loan of their timpani.

Graham Evans – Sinfonia Manager

1st Violins

Theo Lazaroff – Leader
Roy Glossop
Lucy Bignall
Nerida Oostenbroek
Sherryn Toomey
Matthew Gillett
Joan Lazaroff

2nd Violins

Marie Herzig
Celine Crellin
Joyce Carson
Therese O'Brien

Violas

Anna Jack
Katie Khafagi
Jo Yarham
Fiona Bowley

Cellos

Deborah Davies
Meg Robson
Lynne Backstron
Emma Baker

Double Bass

Lorna Sherwin

Flutes

Deborah Cox
Kristine Healy

Oboes

Natasha Kalous
Maggie Moncrieff

Clarinets

Graham Evans
Karen Hadfield

Bassoons

Peter Musson
Shona Mystrom

French Horns

Michael Wray
Patrick Burn
Simon Muller
Andrew Saunders

Trumpets

Malcolm Liddell
Nathan Shilling

Trombones

Stuart Bent
Dan Toomey
Todd Burke

Timpani

Jane Mackerras

Harp

Xiang-Li

Organ

Steven Nisbet

Debra Shearer-Dirié

Dr Debra Shearer-Dirié, originally from Perth Western Australia, has recently joined the staff of the Queensland Conservatorium and University of Queensland. After completing her Undergraduate degree at the University of Western Australia she ventured to Hungary and completed a Diploma of Kodály Education at the Kodály Institute in Kecskemét, Hungary. In the short time Dr. Shearer-Dirié returned to Perth, she was invited to teach at several national workshops. She holds a Master of Music Education degree and Doctorate in Choral Conducting degree from Indiana University in the United States. During her time at Indiana University she was director of the Indiana University Children's and Youth Choir; assistant director to Paul Hillier with the Pro Arte Singers; and director of the International Vocal Ensemble at Indiana University for two consecutive years. From 2000-2001, she was selected as Artistic Director of the Northwest Girlchoir in Seattle, a 400-voice ensemble which performed frequently with the Seattle Symphony Orchestra, directed by Gerard Schwarz. After completing her dissertation, Dr. Shearer-Dirié was invited to present at the National Conference of the American Choral Director's Association in New York 2003. She is currently Artistic Director of the Brisbane Concert Choir at St. Andrew's and Director of the Young Conservatorium Chamber Choir. Dr. Shearer-Dirié travels nationally adjudicating and conducting and continues to be in contact with her colleagues internationally.

Manfred Pohlenz – baritone

Since graduating first from the Elder Conservatorium, Adelaide and then Queensland Conservatorium of Music, Brisbane, Manfred has been active as a performer, teacher, and conductor and is currently the Director of Music at the Brauer College Academy of Music, Warrnambool. Manfred has only recently relinquished his position as conductor of the Warrnambool Symphony Orchestra, a position he has held for 9 years. Manfred has performed a number of principal roles since further studying in the USA with Daniel Ferro of the prestigious Julliard School of Music, New York City: *Valentin, Fiorello, Dr Bartolo and Schiarrone* (Opera Queensland), *Papageno, Leporello, Silvio* and *Schaunard* (Princeton Opera, USA), *Zuniga* (State Opera South Australia) and *Miles Banter QC* (Spring Festival Pt Fairy) and most recently, *Alfio* (Melbourne City Opera). In addition, he has performed an extensive repertoire of Oratorio including: *Messiah, Mozart C minor Mass, Mozart Requiem, Bach Weihnachts Oratorium* (Qld Choral Society), *Faure Requiem, Bach Cantata No 82: Ich Habe Genug* (Queensland State and Municipal Choir), *Deutsches Requiem* (University of Qld Choral Society) and *Elijah* (Princeton Choral Society), *Haydn Stabat Mater* (St Paul's, Geelong). Recently, Manfred has performed with Melbourne Opera in productions including the highly acclaimed *La Traviata* (Germont Senior), *Rigoletto* (title role) *Madame Butterfly* (General Bonz), *Pearl Fishers* (Zurga) and *Le Nozze di Figaro* (Count Almaviva).

Adele Nisbet – soprano

Adele Nisbet is Head of Vocal Studies and Lecturer in Voice and Vocal Pedagogy within the Division of Opera and Vocal Studies at the Queensland Conservatorium Griffith University. Since completing her formal training, during which time she was awarded the Conservatorium Medal for Excellence and was National winner of the prestigious Australian Broadcasting Corporation's Instrumental and Vocal Competition, she has endeavoured to maintain parallel performing and teaching careers. She was co-founder of the vocal sextet JONES & CO and with the group, performed nationally and internationally until mid 1992. This group was renowned for its broad repertoire and mix of styles, encompassing everything from mediaeval to easy listening. Adele's performing experience includes solo recital, chamber music and ensemble singing, solo orchestral works, opera and oratorio. With the Brisbane Concert Choir at Saint Andrew's she has been soprano soloist in many of its fine performances, including the *Mozart Requiem, Donna Nobis Pacem* by Vaughan Williams, Mendelssohn's *Elijah*, the *Fauré Requiem*, Haydn's *Nelson Mass* and recently at the Queensland Conservatorium, in collaboration with composer colleague Stephen Cronin, the 2005 premier of *Byrnestown*. Adele co-ordinates the Vocal

Pedagogy courses, the Graduate Certificate in Vocal Pedagogy and Vocal Issues for Choral Conductors at the Conservatorium. She has also established a teaching program using spectrographic analysis of vocal tone for the singers within the Conservatorium courses. A long standing interest in vocal health issues has led to collegial relationships with Speech Pathologists and Otolaryngologists in Brisbane, doing referred work with singers and professional voice users. This interest was expanded during an internship she took with Dr Leon Thurman, as a Specialist Voice Educator within the Fairview Voice Center, Fairview-University Medical Center, Minneapolis MN. She plays leadership roles in the Australian National Association of Teachers of Singing being the founding editor of the journal *Australian Voice* and a Past Chair of the National Board of the Australian Voice Association.

Margaret Russell – mezzo soprano

Margaret Russell studied singing with Janet Delpratt at the Queensland Conservatorium of Music and has been a major operatic artist in Australia. She began her professional operatic career in the role of Azucena in *Il Trovatore* with the Queensland Opera Company, followed by Rosina in Scarlatti's *The Triumph of Honour* for The Australian Opera. Since her operatic debut, she has appeared in a number of major roles with the former Queensland Opera Company, Lyric Opera of Queensland and the State Opera of South Australia, among them Hansel *Hansel and Gretel* and Elizabeth *Maria Stuarda*. Major roles with The Australian Opera have been the title role in *The Rape of Lucretia*, *Dorabella* *Così fan Tutte*, *Waltraute* *Die Walkure*, and Meg Page *Falstaff*. In 1980 Margaret won a Churchill Fellowship which enabled her to study at the National Opera Studio in London. On her return to Australia, she sang the role of Octavian in *Der Rosenkavalier* to great critical acclaim. Some of her other roles were Cherubino in *Marriage of Figaro*, Suzuki in *Madama Butterfly* and her performance in the title role of *Carmen*. She played several characters in Lyric Opera's modern black comic opera *Love Burns* by Graeme Koehne at La Boite Theatre and, as a prelude to Christmas 1994, Margaret performed the role of the Mother in the delightful *Amahl and the Night Visitors* at St Andrews as part of its gift to the City of Brisbane. Margaret has long been recognised as an established concert artist, performing with the Australian Broadcasting Commission and the Queensland Symphony, Philharmonic and Pops Orchestras, the Melbourne Symphony Orchestra, and the Sydney Symphony Orchestra, as well as other major organisations in Australia and overseas. She has sung virtually all of the major mezzo-soprano and contralto solos in oratorio, one of her favourites being the Verdi Requiem, which she has sung several times – both in New Zealand and Australia. She sings regularly in concerts for St Andrew's on Creek.

Steven Moore – tenor

Toowoomba born musician, Steven Moore, is 25 years of age. He has completed a Bachelor of Music (First Class Honours) at the University of Southern Queensland majoring in pipe organ and piano accompaniment and has recently completed postgraduate study in the Graduate Diploma of Music Studies majoring in voice at the Queensland Conservatorium of Music. Steven has performed in lead and associate roles in many performances including opera, oratorio, musicals and recitals whilst studying at both the USQ and the Conservatorium. In 2003, Steven undertook overseas study with the assistance of the F J Harmer Scholarship. On his trip to Cambridge, Steven was invited to sing in London and Munich, Germany with the renowned choir of Clare College, Cambridge. Steven is currently Director of Music at St Paul's Anglican Church, Ipswich and Musical Director of the Blackstone Ipswich Cambrian Choir.

Acknowledgements

Graham Evans – Sinfonia Manager
Ian Maurer – Chairman, Brisbane Concert Choir at St Andrew's
Lynne Maurer – Conductor, St Andrew's Sanctuary Choir
Bill Buhmann – Church Treasurer
Bruce and Sue Shepherd – sponsorship
Richard and Jean Kitchen – ticket sales
Julia Nisbet – front of house
St Andrew's Community Development Workgroup, Convenor – Judy Cartmill
St Andrew's Arts Development Workgroup, Convenor – Dr Steven Nisbet

Centenary Celebrations 2005

St Andrew's Centenary Celebrations continue with the following events:

Thursday 25th August, 7.15pm Public Lecture "Praying for peace" Rev Dr Andrew Dutney,
Principal of Parkin-Wesley College, Adelaide.

Sunday 28th August, 100th Anniversary Day

9.30am Anniversary Service. Guest Preacher – Rev Dr Andrew Dutney
12 noon Anniversary Luncheon
2 pm Hymn Fest

Saturday 19th November, Theatre Restaurant

Sunday 27th November, St Andrew's Day

9.30am Worship to commemorate St Andrew's Day, Advent Sunday and the
conclusion to the Centenary Celebrations 2005.
Guest Preacher – Rev Dr Dean Drayton, President of the UCA Assembly

Lunch-time Concerts

Friday 23rd September at 12.30pm

Friday 28th October at 12.30pm

Christmas Concert

Sunday 4th December at 6pm

The Brisbane Concert Choir at St Andrew's and the Sinfonia of St Andrew's presents a Christmas Concert with soloist Gregory Massingham (tenor) on Sunday 4th December. The program includes "St Nicholas" by Benjamin Britten, plus Christmas carols – new and old.

