Brisbane Concert Choir

at St Andrew's With the SINFONIA OF ST ANDREW'S

presents

A Christmas Fable

Dr. Debra Shearer–Dirié, Musical Director with Sinfonia of St Andrew's

Sunday 4th December 2011
St Andrew's Uniting Church
(Cnr Creek & Ann st)

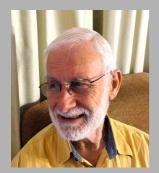








Welcome from St Andrew's Uniting Church



The purist in us will want to speak of the all riches of Christmas, and remind us that Christmas is far more than music.

There is no doubt however that music is at the heart of our celebration of the birth of Jesus – in that we tend to take after the angelic host that Luke speaks of!

So welcome to St Andrew's! May this feast of Christmas music enrich your Christmas celebration.

REV. BOB WARRICK

Minister St Andrew's Uniting Church

EMERGENCY EVACUATION

In the event of fire or other emergency, walk promptly to the rear of the building and exit through the glass doors. Do not congregate in the café area, but continue walking up the footpath to ensure that the exits are not blocked.

Assemble across the road outside the Suncorp building until advised by a responsible person that it is safe to re-enter the building.

Only if access to the main glass-door exit is blocked should you attempt to leave via the door to the right of the stage.



WELCOME FROM THE CHOIR



Welcome to this our final concert for 2011. As you may be aware, our tour to Italy in September was very successful, with nine performances in all. The concerts

were well supported by the local communities, with generally large and always very enthusiastic audiences. Thanks to all of you who were able to help make this tour a reality by attending our fundraisers. A selection of photographs from the tour can be found on our website, and more will be added over the coming weeks.

The other exciting news is that our new CD Rejoice at Christmas is being launched today. It contains a nice mix of well-known carols together with other delightful Christmas music from around the world. We are very pleased with the final result and hope that you will be too. Do I need to remind you that it would make an ideal Christmas gift?

Today's concert will feature a number of pieces which appear on the CD. We hope that children (and adults too) will enjoy the story of *Brother Heinrich's Christmas*, a fable written and set to music by John Rutter. It tells the story of how the carol In dulci jubilo came to be written down by Brother Heinrich, with the help of his musical donkey Sigismund.

We will be performing our usual Christmas carolling at Toowong Village from 17 December. We also have a full program planned for 2012 and look forward to seeing you at future events. As always, you can find the latest details on our website.

IAN MAURER

Jan Mauri

Chairman

Brisbane Concert Choir



Music Director DR DEBRA SHEARER-DIRIÉ



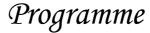
Originally from Perth, Dr Debra Shearer-Dirié maintains an active career as a choral conductor, music educator, clinician and scholar. She holds a Master of Music Education degree and Doctor of Music degree in Choral Conducting from Indiana University. During her time there she directed the Indiana University Children's and Youth Choir, was assistant director to maestro Paul Hillier with the Pro Arte Singers, and Director of the International Vocal Ensemble at Indiana University for two years.

From 2000 to 2001, she conducted the Northwest Girlchoir in Seattle, a 400-voice organisation of young women who perform frequently with the Seattle Symphony Orchestra.

Debra has received numerous invitations to present at national conferences both in Australia and abroad, including the National Conference of the American Choral Director's Association in New York in 2003, and most recently, her third Australian National Choral Association (ANCA) conference in July 2010.

Debra conducted the Queensland Young Conservatorium Chamber Choir through diverse repertoire which led to an invitation to perform at the ANCA conference in 2004. In 2005, she was appointed Musical Director of Brisbane Concert Choir, and in 2006 founded Vox Pacifica Chamber Choir. In 2009 she founded Fusion, a semi-professional adult a capella ensemble. She continually searches for opportunities to collaborate with other musical groups, composers, dancers, visual artists and cultural groups.

Debra lectured in the School of Music at the University of Queensland and is currently serving as editor of the ANCA journal *Sing Out*, and on the national ANCA committee. She is in demand as an adjudicator, clinician and conductor for festivals and eisteddfods throughout Australia and the Asia-Pacific region.



Wassail Song

English Trad. Carol . Arr. V. Williams

Shiloh

William Billings

Brother Heinrich's Christmas

John Rutter

Away in a Manger

W.J. Kirkpartick (1838-1921) arr. David Willcocks

Jingle Bells

J. Pierpont (1822-1893) arr. David Willcocks

(audience to join choir)

Dashing thro' the snow, in a one-hourse open sleigh,
O'erthe fields we go, laughing all the way;
Bells on Bobtail ring, making spiritis bright;
What fun it is to ride, and sing a sleighing song tonight. Hey!

Refrain: Jingle, bells, Jingle, bells, jingle all the way;
Oh, what fun it is to ride in a one-horse open sleigh!
Jingle, bells, Jingle, bells, jingle all the way;
Oh, what fun it is to ride in a one-horse open sleigh!

Now the fround is white; Go it while you're young,

Take the girls tonight, and sing this sleighing song.

Just get a bob-tailed bay., Two forty for his speed;

Then hitch him to an open sleigh and crack! You'll take the lead.

Refrain

Repeat Verse 1 Refrain.



Los Coflordas

Juan de Araujo (1646-1712)

Brother s and siters of the League of the Star, let's all go now to Bethlehem, Where we'll see our lovely Lady with our little Lord in the stable.

Let's go, let's go running there!

We'll hear a carol that Francisco will compose, with a gourd to keep the beat; The Blas, Pedro, Juan and Tomás will sing it, and the refrain will go:

Gulumbé, gulumbé, gulumbá.

Guaché, guaché! O blacks from Safala!

Let's see what Baltasar, Melchor and my cousin Gaspar Are bringing from Angola to Our Lady and our little Lord.

Let's go, let's go running there!

Gulumbé...

So all you blacks who work at court, — O Yeah!

Yes, let's go, and follow the star, — Let's go!

Behind the kings with the treasure — All of us!

They carry across the desert — To the stable!

And you, Blas, Pedro, Juan and Tomás, Let's all get going now, Gulumbé...

Let's go then. All you blacks — Cousins!

For it guides us there, our star — Lovely!

From it, like lightning dazzling bright— Tonight!

Lots of light upon the stable — Will shine!

And you, Blas, Pedro, Juan and Tomás, what a lovely night there'll be!

Gulumbé...

Move out, you members of the League — Lovely!

Fourour star is guiding us — Our own star

Behind the kings, for there — Dancing!

To make the Child happy — They go!

O yes, Blas, Pedro, Juan and Tomás, our dance will go nicely, Gulumbé...



Let's go with joy to the little stable — Cousins!

Together around the crib we'll see — Oxen,

The shepherds and the king — Who's black!

Singing to the little Lord — Who lies there!

Blas, Pedro, Juan and Tomás, black cousins, come see the oxen there.

Gulumbé...

Kookaburra Christmas Cake

Resonant in laudibus

Jacob Gallus (1550—1591)

Let Zion resound in praises with the joyous acclaim of the faithful: He whom Mary bore has appeared.

The things which Gabriel predicted are fulfilled. Joy, joy!

The Virgin has given birth to God, that which his divine mercy willed.

Today in Israel has appeared, born of the Virgin Mary, a King.

Hark! the herald- angels sing

F. Mendelssohn (1809–1847)

arr. David Willcocks

(Audience to join choir)

Hark! The herald-angels sing, Glory to the new-born King;
Peace on Eearth and mercy mild, God and sinners reconciled;
Joyfull all ye nations rise, Join the triump of the skies,
With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald-angels sing, Glory to the new-born King.

Christ, by highest heav'n adored, Christ, the ever lasting Lord,
Late in time behold him come offspring of a virgin's womb:
Veiled in flesh the God-head see, Hail th'incarnate Deity!
Please as man with man to dwell, Jesus, our Emmanuel.
Hark! The herald-angels sing, Glory to the new-born King.

Hail the hav'n-born Prince of Peace! Hail the Sun of Righteousness! Light and life to all he brings, Ris'n with healing in his wings; Mild he lays his glory by, Born that man no more may die,





INTERVAL

Man of Goodwill

Organ

A Maiden Most Gentle

Andrew Carter

The Silver Stars

Michael Bojesen

Bring Rest, Sweet Dreaming Child

Tarik O'Regan (b. 1978)

Joy to the World

Lowell Mason (1792-1872)

arr. John Rutter

(Audience to join choir)

Joy to the world! The Lord is come; Let earth receive her King.

Let ev'ry heart prepare him room,

And heav'n and nature sing, and heav'n and nature sing,

and heav'n, and heav'n and nature sing.

Joy to the World! The Savirous reigns; Let men their songs employ,
While feilds and floods, rocks, hills and plains,
Repeat the sounding joy, repeat the sounding joy,
repeat, repeat the sounding joy.

He rules the world! With truth and grace, And makes the nations prove
The glories of his righteousness,
And wonders of his love, and wonders of his love,

and wonders, and wonders of his love.



In dulci jubilo

Glory, Glory, Glory to the Newborn King

Moses Hogan

A Merry Christmas

Trad. West Country Carol

Arr. Arthur Warrel

After the concert

Please join us for supper in the hall

below the Church.







The Brisbane Concert Choir at St. Andrew's is an auditioned, adult, mixed voice community choir of up to 70 members drawn from all walks of life, based in Brisbane, Australia. Formed in 1996 by Dr Guy Jansen as an initiative of St Andrew's Uniting Church's Arts Outreach, it was directed by Christopher Kiver until July 2002, and thereafter came under the direction of Graeme Morton, until the end of 2003, Following an extensive search for a new Musical Shearer-Dirié Director. Debra was appointed to the position in May 2005.

The choir has established an excellent reputation for its performances of diverse repertoire ranging from a cappella pieces to full symphonic works. Performances have included appearances with The Queensland Orchestra, Queensland Pops Orchestra and in prestigious festivals such as Brisbane Cathedrals Week and the 4MBS Festival of Classics.

The choir embarked on a highly-successful ten-day tour of the North Island of New Zealand in 1999 and in June 2002, following the release of its first CD, *Journey*, the choir toured to north Queensland. The choir has recorded performances for broadcast on ABC-TV and 4MBS Classic-FM. In 2008 the choir released another CD, *Radiance*, and went on its first European tour to Prague, Salzburg and Vienna.

The choir toured to Italy in September and plan to release its third CD this year, featuring music for the Christmas festive season.



SOPRANO

Susan Burrows Katherine Chan Helen Fredericks Mary Gough Andrea Hall Brown Jan Hungerford Anne Hunt Stella Jenks Fiona McKeon Janet McKeon Suzana Milosevic Sarvenaz Monfaredi Judy Neal Renata Rankin Stephanie Rodgers Lucinda Thomson

TENOR

Simon Burgess Ian Clarkson Lourens Feuth John Holmes Allen Kloeden Freddy Madsen Michael Scott

ALTO

Christine Campbell Amanda Dee Sorcha Delanev Sue Gray Melissa Hutchinson Nicolie Jenkins Barbara Lamb Barbara Maenhaut Lynne Maurer Jane Oliver Tricia Pezet Ceri Takken Kathy Teakle

BASS

Malcolm Alexander Robert Brav **Bruce Campbell** Ian Maurer Mark McKeon Timothy Reeves Ross Salomon Murray Smith Chris Whight

MUSICAL DIRECTOR

Debra Shearer-Dirié

REHEARSAL **ACCOMPANIST** John Woods

ORGANIST Steven Nisbet

PATRON

Guy Jansen

MANAGEMENT

Chairman lan Maurer

Secretary Stella Jenks

Treasurer Lourens Feuth

Committee Christine Campbell Sue Gray Janet McKeon Caitlin McMorrow Jim McNicol Stephanie Rodgers

Librarian Mary Gough

St Andrew's Ligison Steven Nisbet

Sinfonia of St Andrew's

Violin 1

Theo Lazaroff (*) Lucy Bignall Elisha Harrison Katv Sillar Ben Adkins

Violin 2

Joan Lazaroff Geraldine Campbell Sonia Wilson Lucy Sullivan Colin Hardcastle

Viola

Anna Jack Kieren Welch **Bronwen Gibbs**

Cello

Peter Williams Grace Kim Meg Robson

Double Bass

Murray Gay

Flute

Deborah Cox Sophie Manahoran Stuart Sloane

Obeo

Natasha Kalous Andrew Stower

Clarinet

Graham Evans Kate Jones

Bassoon

Trevor Williamson Anne Hoare

French-Horn John Redfearn

Trumpet

Malcolm Liddell Tim Opstelton

Trombone

Timpani Jane MacKerras

Percussion Ross Dovey

Harp Ingrid Bauer

NEW Christmas CD!



\$20 today only!

(\$25 usually)

ACKNOWLEDGEMENTS



We acknowledge the huge debt of gratitude we owe to St Andrew's Uniting Church for continuing to provide a home for our choir in their beautiful, heritage-listed building.



The Queensland Government's Gambling Community Benefit Fund which proudly funded the purchase of specialised black choir folders, together with additional music books for our library.

2012 Concert Dates

3pm Sunday 15 April 2012

Concert with Orchestra

Saturday 14 July 2012

Annul 'from Scratch' event

12:30pm—8pm

Rehearse and perform a major choral with large choir, orchestra and soloists

3pm Sunday 26 August 2012

a cappella concert

6pm Sunday 2 December 2012

Christmas Concert with orchestra

Brisbane Concert Choir at St Andrew's Phone (07) 3369 4866 chairman@brisbaneconcertchoir.com www.brisbaneconcertchoir.com