



BRISBANE CONCERT CHOIR at St Andrew's

*Debra Shearer-Dirié, Musical Director*

and the

BRISBANE REGIONAL YOUTH ORCHESTRA

*Shaun Dorney, Director of Music*

# IN GLORIOUS COMPANY

Saturday 18 May 2013

St Paul's Presbyterian Church, Spring Hill

### NOTES FROM ST PAUL'S

As a heritage-listed building, St Paul's is continuing to undergo careful and costly restoration. In preparation for the next phase of this project, the gantry at the front was recently constructed. We apologise for any inconvenience this may cause. We can provide ramp access at the rear of the church if you should need it.

Toilets are located in the brick building at the rear of the hall, accessed by the pathway between the church and the hall.

A Hearing Aid Loop is installed and will assist those with a T switch on their hearing aid.

After the concert, St Paul's 150th anniversary mementos will be on sale.

# IN GLORIOUS COMPANY

## WELCOME FROM THE CHOIR



The choir has had a busy start to 2013 with performances at Emmanuel College (with the College orchestra) on the Gold Coast, at City Hall on the weekend of its re-

opening (an a cappella program) and with the Queensland Symphony Orchestra and the Queensland Choir for ANZAC Day. We are pleased to be at St Paul's today to help celebrate this important anniversary for the church in collaboration with the Brisbane Regional Youth Orchestra. It is exciting, in particular, to join with their chamber group, Vivace, for the *Dettingen*

*Te Deum*, a work we have been looking to perform for some time.

The Choir's next major concert, *Letters from Home*, is on 8 September, but before then we will be holding a light concert-café in the afternoon of Saturday 15 June with an English High Tea. Finally, for those who enjoy singing themselves, this year's 'From Scratch' event will be *Grand Opera Choruses*. Registrations for the café and From Scratch are now open.

In the meantime, we hope that you find yourself In Glorious Company and enjoy this afternoon's concert.

### JANET MCKEON

Chairperson

## WELCOME FROM ST PAUL'S



I am delighted to welcome you to St Paul's for this very special occasion as part of our sesquicentenary celebrations. It was on the 20th August 1863

that the original congregation was formed.

We are most grateful to the choir and orchestra for accepting our invitation to present this collaborative concert, and in particular to feature the Handel work, which was performed here in 1934 by an augmented St Paul's Choir.

The Courier Mail review expressed it this way – "It has that lofty note of spirituality, the nobility of spirit, so vigorously expressed in his sacred works. With full comprehension Mr. Jordan swept his forces on through an inspiring, impressive rendering."

As you reflect upon the text of this song of praise, I trust you will be uplifted in spirit and be inspired by the majesty of the music.

### THE REV ANDREW GARDINER BD

Minister

St Paul's Presbyterian Church



## In Glorious Company

The music of George Frideric Handel (1685-1759) has had a major influence on the choral, orchestral and chamber music composed within the centuries that have followed. Particularly in his oratorio settings, Handel led the way to bring the dramatic effects from the early opera genre, into the sacred settings of the oratorio. His *Israel in Egypt* (1739), *Messiah* (1742), and *Saul* (1739) are of course amongst some of his greatest settings in this genre.

Handel's *Dettingen Te Deum*, although not an oratorio, brings similar dramatic effects into this canticle setting. The piece was named after the British army and its allies, under the command of King George II and Lord Stair, which won a victory at the Battle of Dettingen in 1743. Handel, as *Composer of the Musick to the Chapel Royal*, was commissioned to write this work as a public thanksgiving.

Although not strictly a *Te Deum*, it consists of eighteen short movements

*'The first movement  
opens in typical  
Handelian style ...'*

alternating alto and baritone solo and chorus. The first movement opens in typical Handelian style with the five part chorus entering with grandiose chords on the text "We praise thee, O God." The mood changes to a more energetic joyful line by the alto soloist. The second movement, *All the earth doth worship Thee*, leads to a simple plaintive movement, *To thee all angels cry aloud*, with the soprano section singing the angelic line, answered by the groundedness of the men's line, giving us the illusion of heaven and earth.

The majestic nature of the baritone solo movement on the text "Thou art the King of glory," presents a dialogue between the solo voice and a solo trumpet line. The lines are well crafted, dancing with each other before leading into a choral section which consolidates the triumphant nature of this text.

Through the rest of this *Te Deum* we visit the death of Christ for the good of man. The combination of musical

# IN GLORIOUS COMPANY

setting, including the movement of the melody, the harmonic movement, the instrumental setting, and the text in this middle section acts as a pillar for this work. I encourage you to read the text before listening to these movements so that the full extent of this music can be enjoyed. The final movements lead us to a joyous end, combining full orchestral and choral forces to conclude the work.

The works that make up the first part of today's programme, stem from the monumental composers of the Baroque, Classical, and Romantic periods that followed Handel. Sir Charles Hubert Hastings Parry (1848-1918) is best known for his *Jerusalem*. Please join us in our performance of this piece today. His setting of the text "My soul, there is a country far beyond the stars" (by Henry Vaughan) comes from his *Songs of Farewell*, which combines gentle comforting sections, with dancelike sections celebrating the life beyond this earth. Vaughan Williams' setting of the *Old Hundredth Psalm* is stirring in this combination of choir, trumpets and organ with a mixture of a



*cappella* and accompanied sections.

Our *In Glorious Company* programme could not be complete without a work of John Ireland (1879-1962). His setting of *Greater love hath no man* lifts up to great heights repeatedly throughout the piece, but takes us to the ultimate height with the words "Ye are washed, ye are sanctified, ye are justified, in the name of the Lord Jesus."

**DEBRA SHEARER-DIRIÉ**  
Musical Director



## DEBRA SHEARER-DIRIÉ

Musical Director, Brisbane Concert Choir



Originally from Perth, Dr Debra Shearer-Dirié maintains an active career as a choral conductor, music educator, clinician and scholar. She holds a Master of Music Education degree and Doctor of Music degree in Choral Conducting from Indiana University. During her time there she directed the Indiana University Children's and Youth Choir, was assistant director to maestro Paul Hillier with the Pro Arte Singers, and Director of the International Vocal Ensemble at Indiana University for two years. From 2000 to 2001, she conducted the Northwest Girlchoir in Seattle, which performs frequently with the Seattle Symphony Orchestra.

Debra has received numerous invitations to present at national conferences both abroad and in Australia, including the National Conference of the American Choral Director's Association in New York in 2003, and has been invited to present at each Australian National Choral Association (ANCA) Choralfest since she has returned to Australia in 2003.

Upon arriving in Brisbane mid 2003, she conducted the Queensland Young Conservatorium Chamber Choir. In 2005, she was appointed Musical Director of Brisbane Concert Choir, and in 2006 founded Vox Pacifica Chamber Choir. In 2009 she founded *Fusion*, a semi-professional adult a capella ensemble. She continually searches for opportunities to collaborate with other musical groups, composers, dancers, visual artists and cultural groups. Debra's most recent vocal ensemble is Vintage Voices, a program for older people in the community to join in song. She began leading this group 18 months ago.

Debra has lectured at the Queensland Conservatorium, The University of Queensland School of Music, and in 2013 will be teaching at the Australian Catholic University and serving as editor of the ANCA journal *Sing Out*, and on the National Council for ANCA. Debra is in demand as an adjudicator, clinician and conductor for festivals and eisteddfods throughout Australia and the Asia-Pacific region.

# IN GLORIOUS COMPANY

## **SHAUN DORNEY**

Director of Music, Brisbane Regional Youth Orchestra



Shaun is the Director of Music of the Brisbane Regional Youth Orchestra (BRYO), a title he has held now for two decades. This year marks BRYO's 30th Anniversary and to celebrate, the concert on 3rd August will feature an orchestra made from BRYO's alumni.

Shaun has also been the Musical Director for numerous music camps and festivals across the nation, having been the Music Coordinator for the South East Region, Education Queensland for 23 years. He is the Co-Director of Music for the McGregor Summer School at the University of Southern Queensland and has received a Fellowship to this university for his dedication to music education and the promotion of music exchange. Shaun's tours and exchanges include touring with BRYO to perform at the World Expo 2010, to New Zealand in 2012, and as Director of Music for the Logan Youth Music Exchange to Japan, Taiwan and China eight times.

## **RACHELLE LEE**

Conductor, BRYO's Vivace



Rachelle studied orchestral conducting with Ralph Hultgren, Patrick Pickett and Roland Yeung, and choral conducting with Cathy Owen. She currently conducts BRYO's Vivace Chamber Orchestra, BRYO's Scherzo Strings and the many string orchestras at Canterbury College in her role there as string teacher.

## **KENDAL ALDERMAN**

Assistant Conductor, BRYO's Vivace



Kendal holds a Bachelor of Music Studies from the Queensland Conservatorium, studying orchestral conducting with Peter Morris and Peter Francis and choral conducting with Emily Cox. She currently works at the Queensland Symphony Orchestra in the marketing department.





## SHAUN BROWN

Baritone



Shaun Brown has a Bachelor of Education and Graduate Diplomas in both Opera and Vocal Performance from the Queensland Conservatorium of Music, Griffith University, where he studied with eminent voice teacher Joseph Ward OBE. A recipient of one of the inaugural Lord Mayor's Performing Arts Fellowships, Shaun travelled to England and Italy to further his vocal and language studies. On his return he was awarded the 1999 Italian Opera Award, which enabled him to study for the first half of 1999 at the Teatro Communale in Bologna. In 1999 he also won the Dame Joan Sutherland Vocal Competition, was a finalist in the Metropolitan Opera Awards, the German Opera Award and the Herald Sun Aria.

Shaun has performed numerous roles with Opera Queensland, including in *Sweeney Todd*, Morales in *Carmen*, Antonio in *Le Nozze di Figaro*, Count Paris in *Romeo et Juliette* and Dr Falke in *Die Fledermaus*. 2005 saw him return to Germany after he won the German-Australian Liederfest which gave him the opportunity to sing in concerts around Germany.

In 2008, Shaun took up a position as a Vocal Lecturer at the University of Queensland and work as a vocal teacher at the Queensland Young Conservatorium. During this year Shaun was in demand as an adjudicator in both choral and vocal eisteddfods as well as performing solo roles in the *Durufle Requiem*, Haydn's *The Seasons* and in a modern opera, *Miracle in Brisbane* for the Brisbane Festival. 2010 and 2011 were highlighted by performances with Opera Queensland in *The Merry Widow*, *La Fanciulla del West*, *Così fan tutte*. Shaun was offered a Teaching Fellowship at the University of North Texas where he was in residence for a year before returning to renew his collaboration with Opera Queensland in *The Mikado* and *Carmen*. Performances in Sydney with Musica Viva and Verdi's *Requiem*, Britten's *War Requiem* and Handel's *Te Deum* in Brisbane are scheduled for this year.



# IN GLORIOUS COMPANY

## PROGRAMME

**JUPITER ('I VOW TO THEE MY COUNTRY')**

Gustav Holst  
text by Sir Cecil Spring-Rice

**BATTLE HYMN OF THE REPUBLIC**

Trad. arr. Peter J Wilhousky

**GREATER LOVE HATH NO MAN**

Stephanye Bendell, soprano; James McNicol, baritone  
Eduarda van Klinken, organ

John Ireland

**MY SOUL, THERE IS A COUNTRY**

(from the 'Songs of Farewell')

C. Hubert H. Parry

**FOR THE BEAUTY OF THE EARTH**

John Rutter

**GOD OF OUR FATHERS**

Claude Thomas Smith

**OLD HUNDREDTH**

Eduarda van Klinken, organ  
Malcolm Liddell, Damon Loughheed, Lindon Wiese, trumpet

Trad. arr. R. Vaughan Williams  
text by William Kethe

**JERUSALEM**

Eduarda van Klinken, organ

C. Hubert H. Parry  
text by William Blake

**FINLANDIA ('BE STILL MY SOUL')**

Jean Sibelius  
English text by J. L. Borthwick

— *INTERVAL* —

**TE DEUM IN D MAJOR 'DETTINGEN'**

Shaun Brown, baritone; Nicki Jenkins, alto

G. F. Handel



## JERUSALEM

C. HUBERT H. PARRY

And did those feet in ancient time  
Walk upon England's mountains green?  
And was the Holy Lamb of God,  
On England's pleasant pastures seen?

And did the Countenance Divine  
Shine forth upon our clouded hills?  
And was Jerusalem builded here  
Among these dark Satanic Mills?

Bring me my Bow of burning gold!  
Bring me my Arrows of desire!  
Bring me my Spear! O clouds unfold!  
Bring me my Chariot of fire!

I will not cease from mental fight;  
Nor shall my Sword sleep in my hand  
Till we have built Jerusalem  
In England's green and pleasant land.

William Blake

# IN GLORIOUS COMPANY

## TE DEUM IN D MAJOR ('DETTINGEN')

GEORG FRIEDRICH HANDEL

### I. Introduction and Chorus

We praise thee, O God;  
We acknowledge thee to be the Lord.

### II. Chorus

All the earth doth worship thee:  
the Father everlasting.

### III. Semi-chorus

To thee all angels cry aloud,  
the heavens and all the powers therein.

### IV. Chorus

To thee Cherubin, and Seraphin,  
continually do cry, holy, holy, holy,  
Lord God of Sabaoth.  
Heaven and earth are full  
of the majesty of thy glory.

### V. Chorus

The glorious company of the Apostles  
praise thee,  
The goodly fellowship of the Prophets  
praise thee,  
The noble army of Martyrs  
praise thee,  
The holy Church throughout all the  
world doth acknowledge thee  
the Father of an infinite Majesty.

### VI. Chorus

Thine honourable, true, and only son;  
also the Holy Ghost the Comforter.

### VII. Solo and Chorus

Thou art the King of Glory, O Christ!  
Thou art the everlasting Son  
of the Father.

### VIII. Solo

When thou tookest upon thee  
to deliver man,  
Thou didst not abhor the Virgin's  
womb.

### IX. Chorus

When thou hadst overcome  
the sharpness of death,

### X. Chorus

Thou didst open the Kingdom of heav-  
en to all believers.

### XI. Semi-chorus

Thou sittest at the right hand of God,  
in the glory of the Father.  
We believe that thou shalt come  
to be our Judge.

## XII. Trumpets alone

## XIII. Chorus

We therefore pray thee, help thy servants,  
whom thou hast redeemed with thy  
precious blood.

## XIV. Chorus

Make them to be numbered with thy  
saints  
in glory everlasting.  
O Lord, save thy people,  
and bless thine heritage;  
govern them, and lift them up for ever.

## XV. Chorus

Day by day we magnify thee;

## XVI. Chorus

And we worship thy name  
ever world without end.

## XVII. Solo

Vouchsafe, O Lord!  
to keep us this day without sin:  
O Lord! have mercy upon us!  
O Lord! let thy mercy lighten, upon us,  
as our trust is in thee.

## XVIII. Solo and Chorus

O Lord! in thee have I trusted,  
let me never be confounded.

 Brisbane Concert Choir  
DEBRA SHEARER-DIRIE MUSICAL DIRECTOR at St Andrew's



invites you to join us to sing

# GRAND OPERA CHORUSES

including Verdi, Puccini, Bizet and Wagner  
*'from scratch'*  
with the Sinfonia of St Andrew's

**Saturday 13 July 2012**  
St Andrew's Uniting Church  
Corner of Creek and Ann Streets, Brisbane

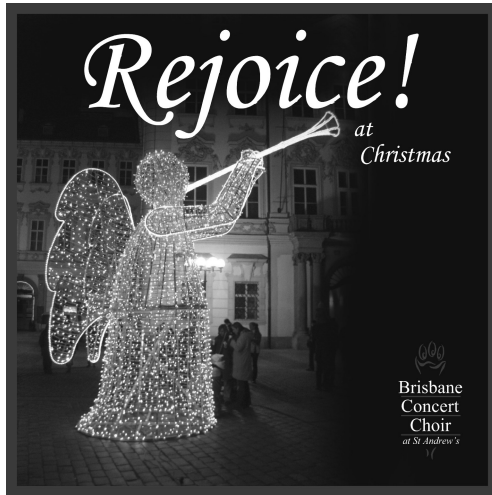
Rehearsals from 1.15 pm    Performance at 7.00 pm  
(Audience Tickets: \$16)

To participate please complete the registration form on the back  
or email [choir@brisbaneconcertchoir.com](mailto:choir@brisbaneconcertchoir.com) or call 07 3300 1932  
[www.brisbaneconcertchoir.com](http://www.brisbaneconcertchoir.com)

Registration is **now open** for the choir's  
come and sing 'from scratch' event,  
which this year features favourites from  
the grand opera choruses of Verdi,  
Puccini, Bizet, Wagner and others.

Visit [www.brisbaneconcertchoir.com](http://www.brisbaneconcertchoir.com)  
for full details, or pick up a registration  
form available today.

*A sparkling selection of  
music for the festive season!*



**CD available today**

or order online at

**[www.brisbaneconcertchoir.com](http://www.brisbaneconcertchoir.com)**

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## **Brisbane Regional Youth Orchestra – Upcoming Events**

### **30th Birthday Concert**

5pm, 3 August 2013

Cannon Hill Anglican College Theatre

### **Blockbusters**

Music from the Movies

2pm, 27 October 2013

Visit **[www.bryo.org.au](http://www.bryo.org.au)** for full details and bookings.



Brisbane Concert Choir

DEBRA SHEARER-DIRIE MUSICAL DIRECTOR of St Andrew's

## BRISBANE CONCERT CHOIR



The Brisbane Concert Choir at St Andrew's is an auditioned adult mixed voice choir. Formed in 1996 by Dr Guy Jansen, the Choir has established an excellent reputation for its performances of diverse repertoire ranging from a cappella pieces to full symphonic works. Performances have included appearances with The Queensland Orchestra, Queensland Pops Orchestra and in prestigious festivals such as Brisbane Cathedrals Week and the 4MBS Festival of Classics. The Choir toured the North Island of New Zealand in 1999 and in June 2002, following the release of its first CD, *Journey*, the Choir embarked on a very successful tour to north Queensland. 2008 saw the release of a second CD, *Radiance*, and a first European tour which visited Prague, Salzburg and Vienna. The Choir toured to Italy in September 2011, where it was very well received and in December of that year, the Choir released a CD of music for the festive season, entitled *Rejoice!* The Choir has recorded performances for broadcast on ABC-TV and 4MBS Classic-FM.

# IN GLORIOUS COMPANY

## **SOPRANO**

Stephanye Bendell  
Judy Cavanagh  
Katherine Chan  
Crystal Chessell  
Bronwyn Cox  
Tegan Cruwys  
Jane Deighton  
Helen Fredericks  
Mary Gough  
Andrea Hall-Brown  
Jan Hungerford  
Amy Jelasic  
Stella Jenks  
Janet McKeon  
Suzana Milosevic  
Judy Neal  
Amanda Powell

## **TENOR**

Simon Burgess  
Ian Clarkson  
Lourens Feuth  
John Holmes  
Paul Kennedy  
Michael Scott  
Stuart Szigeti

## **ALTO**

Milly Blakeley  
Christine Campbell  
Sorcha Delaney  
Amelia Fotheringham  
Sue Gray  
Kyla Hayden  
Melissa Hutchinson  
Nicki Jenkins  
Barb Lamb  
Lynne Maurer  
Barbara Maenhaut  
Joan Mooney  
Jane Oliver  
Judy Shepherd  
Ceri Takken

## **BASS**

Turi Agostino  
Malcolm Alexander  
Robert Bray  
Bruce Campbell  
Geoff Hines  
Ian Maurer  
Mark McKeon  
Jim McNicol  
Timothy Reeves  
Murray Smith  
Chris Whight

## **MUSICAL**

### **DIRECTOR**

Debra Shearer-Dirié

### **REHEARSAL**

### **ACCOMPANIST**

John Woods

### **MANAGEMENT**

#### *Chairperson*

Janet McKeon

#### *Secretary*

Stella Jenks

#### *Treasurer*

Lourens Feuth

#### *Committee*

Christine Campbell

Sue Gray

James McNicol

Michael Scott

#### *Librarian*

Melissa Hutchinson





## BRISBANE REGIONAL YOUTH ORCHESTRA

### 1ST VIOLIN

Gabrielle Antonio-Carreon<sup>\*\*^</sup>  
(Concert Master)  
Serene Wang<sup>^</sup>  
Ann Carew<sup>^</sup>  
Alexandra Ritchie<sup>^</sup>  
Clancey Emmett<sup>^</sup>  
Ashleigh Boram<sup>^</sup>  
Allison Jaress<sup>^</sup>  
Jesse Muller<sup>^</sup>  
Karina Diaz  
Sheridan Riley

### 2ND VIOLIN

Jordan Conley<sup>\*\*^</sup>  
Ian Evans<sup>^</sup>  
Tegan Bryant  
Caroline Misiuda  
Evie Jacobs  
Rachelle Lee<sup>+^</sup>

### VIOLA

Brendon Crosby<sup>\*\*^</sup>  
Rebecca Taranto<sup>^</sup>  
Hannah Airs  
Nikolai Stewart

### CELLO

Kate Robinson<sup>\*\*^</sup>  
Ashley Stewart<sup>^</sup>  
Alonso Bustamante  
Stephanie Crosby  
Sam Morton

Ben Carew  
Evangeline Cowan  
Morgan MacLennan  
Karena Ho

### DOUBLE BASS

Julia Gigante<sup>\*\*^</sup>  
Toby Saltwell<sup>^</sup>

### FLUTE

Monash Lal<sup>\*</sup>  
Lara Tanswell  
Chantelle Borchardt  
Amy Girdle  
Jordyn Briese  
Natasha Agius

### CLARINET

Naomi Roberts<sup>\*</sup>  
Skye Claridge  
Kendal Alderman<sup>+^</sup>

### BASS CLARINET

Emilie Aumann<sup>\*</sup>

### OBOE

Kathryn Tyler<sup>\*</sup>  
Petrina Gardiner

### SAXOPHONE

Eric Briese<sup>\*</sup>

### FRENCH HORN

Tamika Nolan<sup>\*</sup>  
Nina Grima  
Erin Thomson<sup>+</sup>

### TRUMPET

Samuel Robinson<sup>^</sup>  
Isabella Smith  
Harry Stylianou  
Jack Wiley  
Adam Thomson<sup>+</sup>

### TROMBONE

Markus Lenehan<sup>\*</sup>  
Nicolas Thomson<sup>+</sup>  
Christopher Thomson<sup>+</sup>

### TUBA

Jacob Porter<sup>\*</sup>

### PERCUSSION

Liam Madden<sup>\*\*^</sup>  
Joshua Cathcart<sup>^</sup>

### KEYBOARD/PERCUSSION

Gabriella Gigante<sup>\*</sup>

<sup>\*</sup> Section Leader

<sup>^</sup> Vivace Chamber Orchestra

<sup>+</sup> Augmenting player



# IN GLORIOUS COMPANY

## INSTRUMENTAL SOLOISTS

### TRUMPET

Malcolm Liddell

Damon Lougheed

Lindon Wiese

### OBOE

Bernard Girard

Andrew Stower

### ORGAN

Euarda van Klinken

# SEASON 2013



## MUSIC AT THE MANOR

Saturday 15 June, 4pm, St Andrew's Uniting Church

English High Tea with side servings of English music, from madrigals to musicals



## GRAND OPERA CHORUSES 'FROM SCRATCH'

Saturday 13 July, St Andrew's Uniting Church

Rehearsal from 1.30pm, Performance at 7pm

Opera favourites from Verdi, Puccini, Bizet and others



## LETTERS FROM HOME

Sunday 8 September, 3pm, The Cathedral of St Stephen

**Stanford** *Magnificat for Double Choir*  
with the Brisbane Boys' College Choir



## KIDS' CHRISTMAS CAPERS

Saturday 23 November, 2.30pm, St Andrew's Uniting Church

A concert specially for young people and families, full of jolly Christmas fun and activities.



## L'ENFANCE DU CHRIST

Sunday 1 December, 6pm, St Andrew's Uniting Church

**Hector Berlioz** *L'enfance du Christ*

# IN GLORIOUS COMPANY

## ACKNOWLEDGMENTS

Brisbane Regional Youth Orchestra



We have welcomed the Brisbane Regional Youth Orchestra's enthusiasm in collaborating with us for this event!



We congratulate St Paul's Presbyterian Church on their 150 year milestone, and we express our thanks to the congregation for their generous assistance in staging this performance.



Our thanks to the 4MBS Festival of Classics for again giving us the opportunity to participate in this series of events.



The Choir would like to thank St Andrew's Uniting Church and its congregation for their ongoing generosity in providing a home for the Choir and allowing us to use their beautiful, heritage listed building. It is greatly appreciated.



**Brisbane Concert Choir at St Andrew's Inc.**

[choir@brisbaneconcertchoir.com](mailto:choir@brisbaneconcertchoir.com)

Phone: 07 3300 1932

[www.brisbaneconcertchoir.com](http://www.brisbaneconcertchoir.com)