

*After the Concert
Please Join Us*

*We welcome you to join us to sample the delights
from our pizzeria in the hall below.*

— Pizza, wine, tea, coffee and other goodies—

Supper vouchers can be purchased before the show and during Interval.



Brisbane Concert Choir at St Andrew's

Phone (07) 3369 4866

chairman@brisbaneconcertchoir.com

www.brisbaneconcertchoir.com



**Purcell
& Pizza**

Guest Conductor Debra Shearer-Dirié

with the
Sinfonia of St Andrew's
and soloists from Opera Queensland's Young Artist Program

Sunday, 22 May 2005
St Andrew's Uniting Church, Brisbane

A word from our Chairman

Welcome to this our first concert for 2005, and thank you for your support. If this is your first time in our audience, and you would like to get more information about future choir events, please take the time to fill out a form (available in the foyer) or send me an email with your contact details, and we will be pleased to add you to our mailing list.

As you can tell from the slightly cheeky title *Purcell & Pizza!* we are trying new things all the time to make our mark on the very busy Brisbane music scene. This evening's entertainment represents a change from our usual format. With the concert moved to 6pm, we decided that something more substantial than afternoon tea was required – hence the pizza and other goodies. Please purchase supper vouchers in the foyer at interval to avoid delays downstairs later.

The Choir has a busy year ahead. On Saturday July 16th we will host a 'From Scratch' event, as we have done with great success for the past two years. The work for this year is Haydn's *Nelson Mass*, a beautiful work, with lots of interaction between choir and soloists. If you are interested in coming to take part as a singer or to be in the audience, please complete the booking form or send an email. All singers are welcome and music and rehearsal CDs are available now. You can find out more on our web site, and read the enthusiastic feedback from last year's participants.

St Andrew's building is 100 years old this year. To celebrate the centenary we will be joining with the Sanctuary Choir, the Sinfonia of St Andrew's, and soloists Adele Nisbet, Meg Russell-Hines, Steven Moore and Manfred Pohlenz to present Mendelssohn's *Hymn of Praise* and *Five Mystical Songs* by Vaughan Williams on August 21st. Our Christmas concert will round out the year on December 4th, with a preview at Southport Uniting Church one week earlier.

As you might be aware, the Choir is auditioning one conductor per season in our search for a new permanent Musical Director. Debra Shearer-Dirié is the final candidate, and we have greatly enjoyed making music with her over this first season of 2005. A selection and permanent appointment will be announced shortly.

I hope you enjoy the music and the pizza!

Ian Maurer

Ian Maurer
Chairman - Brisbane Concert Choir

Fecit Potentiam

Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.

He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts.

Deposuit Potentes

Deposuit potentes de sede, et exaltavit humiles.

He hath put down the mighty from their seats, and exalted them of low degree.

Esurientes implevit bonis, et divites dimisit inanes.

He hath filled the hungry with good things; and the rich he hath sent empty away.

Suscepit Israel

Suscepit Israel puerum suum: recordatus misericordiae suae.

He hath holpen his servant Israel, in remembrance of his mercy;

Sicut locutus est ad patres nostros, Abraham et semini ejus in secula.

As he spake to our fathers, to Abraham, and to his seed for ever.

Gloria Patri

Gloria Patri, et Filio, et Spiritui Sancto.

Glory to the Father, and to the Son, and to the Holy Spirit;

Sicut Erat

Sicut erat in principio, et nunc et semper et in secula seculorum. Amen.

As it was in the beginning, is now, and will be for ever. Amen.

Special Thanks

To all of those who have helped us to make this evening run smoothly, a big thank you for your support and assistance. We couldn't do it without you and truly appreciate your help.

• **Ave Maria**

Ave Maria, gratia plena
Dominus tecum.
Benedicta tu in mulieribus,
Et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
Ora pro nobis peccatoribus
Nunc et in hora mortis nostrae.
Amen.

*Hail, Mary, full of grace;
the Lord is with thee;
blessed art thou among women;
and blessed is the fruit of thy womb, Jesus.
Holy Mary, mother of God,
Pray for us sinners
Now and at the hour of our death.
Amen.*

Interval

Magnificat (Luke 1: 46-55)

Carl Philipp Emanuel Bach

Carl Philipp Emanuel Bach (March 8, 1714 – December 14, 1788) was a German musician and composer, the second son of Johann Sebastian Bach. A founder of the Classical style, his setting of the *Magnificat* shows more traces than usual of his father's influence.

Magnificat is the Latin name of the canticle of Mary, the mother of Jesus, which she speaks to Elisabeth, the wife of Zechariah. Through these words, Mary reveals to Elisabeth that she is pregnant with the Saviour Jesus. The canticle appears in the Gospel of Luke, 1:46-55.

Magnificat

Magnificat anima mea Dominum.
Et exsultavit spiritus meus: in Deo salutari meo.

*And Mary said, My soul doth magnify the Lord.
And my spirit hath rejoiced in God my Saviour.*

Quia Respexit

Quia respexit humilitatem ancillae suae:
ecce enim ex hoc beatam me dicent
omnes generationes.

*For he hath regarded the low estate of his
handmaiden: for, behold, from henceforth all
generations shall call me blessed.*

Quia Fecit Mihi Magna

Quia fecit mihi magna qui potens est: et
sanctum nomen ejus.

*For he that is mighty hath done to me great
things; and holy is his name.*

Et Misericordia

Et misericordia ejus a progenie in
progenies timentibus eum.

*And his mercy is on them that fear him from
generation to generation.*

A word from St Andrew's Church

Beautiful music, grand voices and a beautiful venue all come together to make an excellent concert.

St Andrew's Uniting Church welcomes you to this place of worship and we hope you enjoy the talents of the Choir and Sinfonia and the beauty and history of the Church itself.

Ray Herrmann

Minister - St Andrew's Uniting Church

2005 Season

July

"From Scratch" Haydn Nelson Mass

Saturday, 16 July, 2005

With the Sinfonia of St Andrew's.

August

St Andrew's Centenary Concert

Sunday, 21 August, 2005

With the Sanctuary Choir and the Sinfonia of St Andrew's.

December

Christmas Concert

Sunday, 4 December, 2005



Phone 3369 4866 for further details or to be placed on the mailing list.

www.brisbaneconcertchoir.com.au

Guest Conductor

Dr Debra Shearer-Dirié



Dr. Debra Shearer-Dirié, originally from Perth, Western Australia, has recently joined the staff of the Queensland Conservatorium and University of Queensland. After completing her Undergraduate degree at the University of Western Australia she ventured to Hungary and completed a Diploma of Kodály Education at the Kodály Institute in Kecskemét, Hungary. In the short time Dr. Shearer-Dirié returned to Perth, she was invited to teach at several national workshops.

She holds a Master of Music Education degree and Doctorate in Choral Conducting degree from Indiana University in the United States. During her time at Indiana University she was director of the Indiana University Children's and Youth Choir; assistant director to Paul Hillier with the Pro Arte Singers; and director of the International Vocal Ensemble at Indiana University for two consecutive years. From 2000-2001, she was selected as Artistic Director of the Northwest Girlchoir in Seattle, a 400-voice ensemble which performed frequently with the Seattle Symphony Orchestra, directed by Gerard Schwarz.

After completing her dissertation, Dr. Shearer-Dirié was invited to present at the National Conference of the American Choral Director's Association in New York 2003.

She is currently the Guest Conductor of the Brisbane Concert Choir at St. Andrew's and Director of the Young Conservatorium Chamber Choir. Dr. Shearer-Dirié travels nationally adjudicating and conducting and continues to be in contact with her colleagues internationally.

Interested in singing with us?

The Brisbane Concert Choir at St Andrew's welcomes new members. For further information about our audition process, please phone Lynne Maurer on 3369 4866.

• Credo

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium, et invisibilium.
Et in unum Dominum Jesum Christum Filium Dei unigenitum.
Et ex Patre natum ante omnia saecula.
Lumen de lumine, Deum verum de Deo vero,
Genitum, non factum, consubstantialem Patri:
per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de coelis.
Et incarnatus est de Spiritu Sancto ex Maria Virgine. Et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato, passus, et sepultus est.
Et resurrexit tertia die, secundum Scripturas.
Et ascendit in coelum, sedet ad dexteram Patris.
Et iterum venturus est cum gloria, iudicare vivos et mortuos
Cujus regni non erit finis.
Et in Spiritum Sanctum Dominum et vivificantem,
Qui ex Patre Filioque procedit; Qui cum Patre, et Filio simul adoratur et conglorificatur;
qui locutus est per Prophetas.
Et unam, sanctam, catholicam, et apostolicam Ecclesiam. Confiteor unum baptismum in remissionem peccatorum.
Et expecto resurrectionem mortuorum.
Et vitam venturi saeculi. Amen.

*I believe in one God, the Father Almighty, maker of heaven and earth, and of all things visible and invisible.
And in one Lord Jesus Christ, Only Son of God. Eternally begotten of the Father.
Light from light, true God from true God, Begotten, not made, of one substance with the Father,
by whom all things were made. who for us men, and for our salvation descended from heaven.
And by the power of the Holy Spirit he became incarnate from the Virgin Mary. And was made man.
Crucified also for us under Pontius Pilate, suffered, and was buried.
And the third day he rose again according to Scriptures.
And he ascended into heaven, and is seated at the right hand of the Father.
And he shall come again, with glory, to judge the living and the dead,
And his kingdom will have no end.
And I believe in the Holy Spirit, The Lord, and Giver of life,
who proceeds from the Father and the Son. Who with the Father, and Son together is worshipped and glorified. He has spoken through the Prophets.
And I believe in one, holy, catholic, and Apostolic Church.
I acknowledge one baptism for the forgiveness of sins.
And I look for the resurrection of the dead.
And the life of the world to come. Amen.*

Programme

Come Ye Sons of Art

Henry Purcell

(Ode for the Birthday of Queen Mary, 1694)

Starting in 1689 and reflecting England's love of their Queen Mary, Purcell wrote a birthday ode for her each year. *Come Ye Sons of Art*, is one of the most beautiful examples of Purcell's art at its most mature. Performed on April 30, 1694, it was the greatest, and sadly, the last of the series. The following year Purcell composed funeral music for the Queen, and soon after Purcell himself died at the age of only 36.

Overture

Alto Solo and Chorus

Duet: Sound the Trumpet

Symphony and Chorus

Alto Solo with Recorders ("Flutes")

Bass Solo with Chorus

Soprano Solo with Oboe

Bass Solo

Duet with Chorus

3 sacred motets

Igor Stravinsky

Stravinsky (June 17, 1882 - April 6, 1971) was one of the greatest composers of the 20th century, best known for his work *The Rite of Spring*. Russian by birth, his highly original music was the epitome of modernism. In his long career he regularly produced symphonies, concertos, oratorios and a bewildering variety of choral works. Regarded as one of the towering figures in 20th century art music he died in New York City on April 6, 1971.

• Pater Noster

Pater noster, qui es in coelis,
sanctificetur nomen tuum.
Adveniat regnum tuum.
Fiat voluntas tua, sicut in coelo,
et in terra. Panem nostrum quotidianum
da nobis hodie.
Et dimitte nobis debita nostra,
sicut et nos dimittimus
debitoribus nostris.
Et no nos inducas in tentationem;
sed libera nos a malo. Amen.

*Our Father, which art in heaven,
hallowed be thy name. Thy kingdom come.
Thy will be done, on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory;
for ever and ever. Amen.*

Brisbane Concert Choir at St Andrew's

The Brisbane Concert Choir at St Andrew's is an auditioned adult mixed voice choir. Formed in 1996 by Dr Guy Jansen, the choir has established an excellent reputation for its performances of diverse repertoire ranging from a cappella pieces to full symphonic works. Performances have included appearances with The Queensland Orchestra, Queensland Pops Orchestra and in prestigious festivals such as Brisbane Cathedrals Week. The Choir toured the North Island of New Zealand in 1999 and in June 2002, following the release of its first CD, *Journey*, the choir embarked on a very successful tour to north Queensland.

Sopranos

Lindsay Blacow

Melissa Britnell

Bronwyn Cox

Helen Fredericks

Mary Gough

Mele Horner

Melynda Knight

Jenny Landsberg

Suzana Milosevic

Christine Raisinger

Catrina Whelan

Altos

Cathy Dean

Melissa Hutchinson

Nicki Jenkins

Barbara Maenhaut

Lynne Maurer

Andrea Morris-Campbell

Tricia Pezet

Rebecca Russell

Tenors

Andy Anderssen

Ian Clarkson

John Holmes

Allen Kloeden

Basses

Malcolm Alexander

Robert Bray

Graeme Brown

Nathan Bush

Gary Faehse

John Ferrett

Geoff Hines

David Maurer

Ian Maurer

Robin Maurer

Michael Scott

Choir Management

Chairman	Ian Maurer	Musical Director	To be announced
Secretary	Nicki Jenkins	Accompanist	Bronwyn Brown
Treasurer	Robert Bray	Librarian	Mary Gough
Committee	Ian Clarkson	St Andrew's Liaison	Steven Nisbet
	Bronwyn Cox	Patron	Guy Jansen
	Melissa Britnell		
	Louise Strasser		

Sinfonia of St Andrew's

The Sinfonia of St Andrew's was formed in 1995 for a performance of Mendelssohn's Hymn of Praise conducted by Mansel Jones. Since then it has promoted its own orchestral concerts as well as appearing regularly with the Brisbane Concert Choir. The orchestra is an interesting mix of professional players, who perform regularly for the Queensland Orchestra and Queensland Pops Orchestra alongside students from the Conservatorium, University of Queensland and Queensland Youth Orchestra.

1st Violins:

Chen Yang (Leader)
Kuang Chan
Rosemarie Kryger
Lucy Bagnall
Roy Glossop
Neridah Oostenbroek

2nd Violins:

Cathy Roberts
Jenny Khafagi
Jeanine Oostenbroek
Armelle Jeanne

Violas:

Anna Jack
Katie Khafagi
Petros Stylianos

Cellos:

Deborah Davis
Ngaio Toombs

Double Bass:

Lorna Sherwin

Flutes:

Deborah Cox
Kristine Healy

Oboes:

Natasha Kalous
Maggy Moncrieff

French Horns:

Michael Wray
Kerry Thomas

Trumpets:

Linden Weise
Carmen Powell
Nathan Shilling

Timpani:

Jane McKerras

Continuo:

Bronwyn Brown



A Special Touch for your Wedding

Brisbane Concert Choir performs regularly for weddings at the heritage-listed St Andrew's Uniting Church, as well as many other venues around Brisbane.

With a large selection of wedding music available we can suggest repertoire which will blend perfectly with your wedding plans.

To find out more call 3369 4866, email chairman@brisbanecconcertchoir.com or check out our website at www.brisbanecconcertchoir.com

Guest Soloists

Elizabeth McBride – Soprano Elizabeth completed her postgraduate studies at the Queensland Conservatorium Griffith University, graduating with a Master of Music (2004) and a Graduate Diploma in Opera Performance (2001). Operatic performances include Pamina in *The Magic Flute*, Mother in *Amahl and the Night Visitors*, Lola in *Cavalleria rusticana*, and scenes from *Going into Shadow*, *La bohème*, *Suor Angelica* (title role) and *The Marriage of Figaro*. Recent soloist performances include Stravinsky's *Les Noces*, Handel's *Messe Harmonie*, and Verdi's *Requiem*. Scholarships have enabled Elizabeth to study at the Dante Alighieri Society (Italy), and the Guildhall School of Music and Drama (London). In 2004, Elizabeth was a member of the Opera Queensland Chorus. Elizabeth also works as a Speech Pathologist and specialises in voice therapy.

David Muller – Counter Tenor David completed a Bachelor of Music in Performance and Pedagogy majoring in voice at the Queensland Conservatorium of Music in 2004. In 2003 he appeared as the tenor soloist for the Musica Antiqua Collegii performance of Mozart's 'Requiem Mass'. He performed the counter-tenor role of 'Athamas' in 'Semele' by G.F Handel (2003) and the role of 'Hamor' in 'Jephtha' by G.F Handel (2004) with the Bach Society of Queensland. Most recently David performed the title role in 'Pygmalion' by Rameau (2005). Later this year David will sing with the Opera Queensland chorus in Mozart's 'Marriage of Figaro'.

Neil Mason - Tenor Neil is well known in Brisbane as a solo and ensemble singer, singing teacher, choral director and lawn bowler. Since moving to Queensland in 1975, he has sung in the chorus of the Queensland Opera Company, the chorus of the Australian Opera and the Lyric Opera of Queensland (now Opera Queensland). From 1984 to 1994 Neil was a member of the acclaimed vocal sextet Jones and Co, including performances at Expo 88 for which he was an Honorary Ambassador. More recently he has performed with the Australian Brandenburg Orchestra and the Australian Chamber Orchestra. He is the current Music Director of the Bach Society of Queensland.

Richard Grundy - Bass New Zealand-born Richard trained privately in classical singing for many years whilst studying and working in the professions of Law and Clinical Psychology. He has performed in fifteen seasons for Canterbury Opera in Christchurch, most recently in the roles of Crespel in *The Tales of Hoffmann*, Timur in *Turandot*, Marquis d'Obigny in *La traviata*, Fra Melitone in *The Forge of Destiny* and Raimbaud in *Count Ory*. In 2005 Richard will understudy the roles of Colline and Alcindoro in *La bohème* and Bartolo in *The Marriage of Figaro* and will travel to Christchurch to perform the role of the Sacristan in *Tosca* for Canterbury Opera.