2008 Concert Season

July

Handel's Messiah

3pm Sunday 13th July, 2008 With the Sinfonia of St Andrew's. We will also perform this wonderful music at Nambour on 5 July.

August

"From Scratch" Brahms's German Requiem

Saturday, 16th August, 2008
With the Sinfonia of St Andrew's.
Our annual Come and Sing workshop/performance event.
Come and be part of the fun! Student prices!

November

A Cappella Concert

6pm Sunday, 16 November, 2008 Please join us for this intimate choral experience.

Phone 3369 4866 for further details or to be placed on our mailing list.

www.brisbaneconcertchoir.com chairman@brisbaneconcertchoir.com

Emergency Evacuation

In the event of fire or other emergency, walk promptly to the rear of the building and exit through the glass doors.

Do not congregate in the café area, but continue walking up the footpath to ensure that the exits are not blocked.

Assemble across the road outside the Suncorp building until advised by a responsible person that it is safe to re-enter the building.

Only if access to the main glass-door exit is blocked should you attempt to leave via the door to the right of the stage. Please note that these doors open inwards.









Brisbane Concert Choir and St Andrew's Uniting Church are pleased to welcome you to today's concert. Following the concert, please join us in the hall below for afternoon tea.

If you would like to be placed on the choir's email list, for notification of future events, just complete a supporter form and place it in the box in the fover. **Handel's** *Messiah* and other coming highlights are listed overleaf.

Programme

Brisbane Concert Choir

Cantate Domino Pitoni Ave Maria Biebl Finlandia Sibelius Hail Gladdening Light Charles Wood I Got a Robe Moses Hogan soloist - Nicki Jenkins

Sr. Mary Céline Chorale - All Hallows' School

These Are The Days (music by Danish composer Michael Bojesen, words by American poet Emily Dickinson) Tota Pulchra Es from Quatre Motets (Maurice Duruflé) Autobiography (music by Tim Sherlock, words by Irish poet Ian MacNeice)

Interval

Brisbane Concert Choir

Hanacpachap

Candor est Lucis Gerardo Dirié

soloists - Lucinda Thomson, Jordin Steele

A Choral Menagerie Ian Maurer

The Big Brotherhood - St Laurence's College

will sing selections from

Inscription of Hope Z. Randall Stroope How Can I Keep From Singing Bradley Ellingboe (arr.) The Everly Brothers Let it be Me Keith Hampton Praise His Holy Name The Idea of North Thou Shalt

Combined Choirs

My Lord, What a Morning Harry T. Burleigh

Brisbane Concert Choir at St Andrew's is an auditioned adult choir established in 1996. We perform a wide-ranging repertoire, will be launching our second CD soon, and are touring to Prague and Vienna in November/December 2008. Debra Shearer-Dirié, is an internationally experienced choral conductor, originally from Perth, WA. She has studied and worked in the US, receiving her doctorate from the University of Indiana, where she was also on staff for a number of years.

You can find out much more about the Choir and Debra on our website: www.brisbaneconcertchoir.com

The Sr Mary Céline Chorale is the premier vocal ensemble at All Hallows' School, comprising of students from Years 10 to 12. The members of the Chorale share a love of choral singing and have developed a varied performance repertoire spanning art music, musical theatre, jazz and popular styles. The Chorale, named in honour of Sr Mary Céline Taylor who taught music at All Hallows' School for many decades, is conducted by Mr Tim Sherlock and accompanied by Ms Hilary Jones.

Soprano 1	Soprano 2	Alto
Kirsten Butler	Alison Briskey	Isabelle Bowen-Rotsaert
Aimee Cavanagh	Genevieve Bufalino	Katie Budgen
Hannah Campbell	Adelaide Hayes	Kathy Chan
Jane Eadie	Alinka Kilmartin	Hannah Crowther
Laurel Fox	Heather Manning	Bridget Debattista
Hannah Hegerty	Shannon O'Brien	Kate Gonano
Gabriela Kelly	Imogen Riethmuller	May Grehan
Irena Lysiuk	Hannah Rigley	Catherine Ketter
Alessia Maruca	Bronte Robertson	Alice Kirby
Tess Pembroke	Emily White	Kathleen Maloney
Katherine Shaw	Bridget Wilkins	Erin Peek
	-	Siobhan Shannon
		Ruth Wilden

Tim Sherlock is a Brisbane-based music educator, choral conductor and composer. A graduate of the University of Queensland, Tim has taught and contributed to the development of auralbased programmes in a number of Brisbane schools. For several years, Tim has been on the Faculty of the University of Queensland School of Music Summer School programme, where he lectures in Musicianship and Secondary Methodology. Tim is also the conductor of the Young Conservatorium Chamber Choir. As the Head of Culture at All Hallows' School, Tim co-ordinates the school's extra-curricular cultural programmes and he conducts both the School Choir and the school's premiere vocal ensemble, the Sr Mary Céline Chorale.

The Big Brotherhood from St. Laurence's was formed at the request of students to provide an extension experience for members of the Brotherhood. The aim of the ensemble is to perform a broader range of repertoire than that which is performed by the larger choir, and in particular, to perform more popular music for events hosted by the Parents and Friends association. The group is auditioned by attendance. Members of the Brotherhood who are willing to undertake additional rehearsals and performances are welcome. The choir has toured overseas and interstate and this year will participate in a tour to China. Recently, the choir was honoured to attend the first national men's choral festival organised by Brisbane Biralee voices.

Tim Bannister	Scott Fisher	Sam Lappan
Alex Bowen-Rotsaert	Lachlan Green	Brett Milford
Trung Dinh	Andrew Hay	Cameron Millar
Rhys Dwyer	Michael Heath	Sam Nolan
Ben Ellerby	Dominic Hefferan	Jack O'Brien
Joe Fallon	Alexander Jones	Nick Piper
Jake Finlay	Jacob Langmack	Kris Reynoso
•		Michael Thrum

Anthony Young teaches and conducts at St. Laurence's College in South Brisbane and heads a choral program involving over 150 boys in 4 choirs. He presently conducts the Brotherhood Choir, a Tenor Bass group of 80 singers and the 24 voice Chamber choir. He holds a Masters in Music Studies (choral conducting) from the University of Queensland and is an experienced choral conductor, having studied with Dr. Eduard Bolcovak, Dr. John Nixon, and Dr. Rodney Eichenberger. He is active in many other areas of choral study, performance and research, with particular emphasis on the male changing voice.